



**Antonio Fusco**- drums **David Pastor** – trumpet **Emiliano Vernizzi** – tenor sax  
**Michal Ciesielski** – piano **Massimiliano Rolff** – upright bass

Peaceful Soul could be interpreted as a self-portrait of the world and musical vision of drummer Antonio Fusco.

An album that tells the author's research on a constant journey - personal and ideal - between Europe and Asia, finding inspiration through music and creative intention in constant evolution.

This album could mostly be seen as a listening guide through the life and musical experiences of A. Fusco.

An intersection of different worlds and cultures melted into a unique jazz language.

Peacefully minded, the listening it self of this album leads us to retrace that journey of a lifetime, made up of pauses just to remember the most important moments passed and those yet to be discovered.



## ANTONIO FUSCO – DRUMS

*"Great timing, creativity and style..."*

**Massimiliano Cerreto – Batteria & Percussioni 2010**

A multifaceted and creative Italian drummer with a focus on the African-American jazz tradition, Antonio Fusco has recorded more than fifty albums, as a sideman, leader and co-leader, from pop to avant-garde jazz.

He was interviewed on various newspapers and radios including: Musikateneo, Drums and Percussion, Senza Barcode, JAZZIT, Jazz Espresso, Radio Rai 3 (with Antonio Fusco 6et, New Semplicity Trio, Tino Tracanna Acrobat), Jazz Inside, Popular Radio, Beijing Radio.

In 2014, he was mentioned on the new edition of the Italian Jazz Dictionary edited by the journalist Flavio Caprera for Feltrinelli Edizioni.

From 2012 to 2016, he has been a member of the Italian saxophone player Tino Tracanna's "Acrobat" quintet, together with Paolino Dalla Porta, Mauro Ottolini and Roberto Cecchetto, with whom he placed 3rd as the best group of the year 2016 with the album Red Basic (Auditorium Parco Della Musica Rec), on Musica Jazz magazine.

At the same time, he joined trumpeter Giovanni Falzone's Contemporary Orchestra and later the Around Ornette quintet alongside Paolino Dalla Porta, Francesco Bearzatti and Beppe Caruso with whom he toured Africa and numerous festivals in Italy.

He has played with: Tim Berne, Nick Hampton, Yuhan Su, Paolo Fresu, Tino Tracanna, Paolino Dalla Porta, Francesco Bearzatti Tinissima 4et, Reem Kelani Band, Giovanni Falzone 5et, Giovanni Falzone Contemporary Orchestra, Henrik Jensen FB 13, Bruno Heinen, Peter Ehwald, Bruno Heinen and many others.

He is currently involved in several projects both as a leader and as a sideman including Antonio Fusco Quintet, Antonio Fusco Trio, Massimiliano Rolff trio Gershwin On Air, Simona De Rosa Vuelvo al Sur.

From 2017 to 2022, he lived and taught at the jazz department of Beijing Contemporary Music Academy, China and regularly conducts drum lessons and online masterclasses on various platforms.

[www.antonio-fusco.com](http://www.antonio-fusco.com)

### SOCIAL MEDIA



## DAVID PASTOR - TRUMPET

He has acted and recorded with artists such as Presuntos Implicados, Sole Giménez, Michael Bubble, Armando Manzanero, Celia Cruz, Lucrecia, Martirio, Miguel Poveda, Santiago Auserón, Seguridad Social, Lolita, Jaime Urrutia or Fundación Tony Manero.

He frequently collaborates with jazz musicians in Spain: Perico Sambeat, Ximo Tebar, Mario Rossy, Eladio Reinón, Joan Soler, Jordi Vilá, Fabio Miano, Sedajazz Big Band ... and he has also played with international artists such as: Clark Terry, Chris Cheek, Mike Mossman, Steve Marcus, Richie Cole, Jack Walrath, Dennis Rowland, Paquito D'Rivera, Frank Wess, Bobby Shew, Slide Hampton, Pat Metheny, Bob Mintzer, Danilo Pérez, Giovanni Hidalgo or Donald Harrison, among many others.

His multi-faceted training leads him to play in countless groups and formations such as the National Chamber Orchestra of Moldova, Grup de Metalls of the CSMM of Barcelona, JerezTexas, Sedajazz Latin Ensemble or Thessaloniki Symphony Orchestra.

His outstanding role as an instrumentalist makes him a benchmark for trumpeters in both modern music and the world of classical and bands. Thus, it actively collaborates with various musical associations and with important orchestras such as the OBC (Symphony Orchestra of Barcelona and National of Catalonia) or the Orchestra of Valencia

He has participated in movie soundtracks such as El nom (music Xavier Capellas), La Librería (music Alfonso de Vilallonga), És a l'aire (music David Pastor).

He has played in such prestigious jazz festivals as Montreal (Canada), Montreux (Switzerland), Eurojazz (Mexico), Cully (Switzerland), Salvador de Bahia Cultural Market (Brazil), Cancun International Music Festival (Mexico), San Sebastián, San Javier, Terrassa, Madrid, Barcelona ..



As an outstanding recording, it is worth mentioning the one made in April 97 in Lausanne (Switzerland) for the BMG with the group Solar Sides, with which he participated in a world tour playing in the most outstanding jazz and electronic music festivals.

He has also participated in the recording of a monographic LP by Maurice Ravel with the Gran Canaria Philharmonic Orchestra.

He is currently a professor at the Escola Superior d'Estudis Musicals Barcelona Music Workshop and director of the "Original Jazz Orchestra" of the Music Workshop. He is also a professor at the Jazz Training Workshop and Director of the UJI Big Band (Universitat Jaume I).

[www.davidpastortrumpet.com](http://www.davidpastortrumpet.com)

## SOCIAL MEDIA





His composing and production commissions/credits include soundtracks for short movies (Civica Cinema, Milan), commercial television (Pagani Zonda for Motor&Life magazine and Japanese Rosso), and radio programs (RaiTrade, Rai Radio Uno).

[www.emilianovernizzi.com](http://www.emilianovernizzi.com)

## SOCIAL MEDIA



## EMILIANO VERNIZZI – TENOR SAX

Saxophonist, composer, touring musician, modern music educator, best characterized as a versatile and reliable sideman. During his career, Emi is credited on more than 50 recordings and toured the US, Asia and Europe dozens of times, performing at hundreds of prestigious venues in London, New York, Philadelphia, New Orleans, Chicago, Paris, Berlin, Prague, Budapest, including eminent festivals as JIM Festival (China), Gateshead (New Castle, UK), Summer Fest (San Francisco, USA) and Umbria Jazz (IT).

Emiliano has collaborated with the Civica Jazz Band (fest. Eddie Daniels, David Raksin, Dave Liebman, Max Roach, Bobby Watson, David Murray, Evan Parker) and Bobby Durham, Anthony Wellington, Tommy Campbell, Fabrizio Bosso, Enrico Rava, Gianni Cazzola.

He's a member of American band led by guitarist Izzy Zaidman, leader of the multi-award-winning group Pericopes which won first prize of both the Umbria Jazz Contest and Padova Carrarese and was listed by Italian TopJazz and magazines on both sides of the Atlantic (DownBeat, Jazzthetik, Jazz 'n' More).

He balances touring with presenting masterclasses (Royal Conservatoire of Scotland in Glasgow-UK, RNCM of Manchester, University of Aberdeen-UK); and teaching roles as Professor of Jazz Saxophone at both music conservatories in Parma and Cesena (Italy).





## MICHAŁ CIESIELSKI – PIANO

Michał Ciesielski is a composer, arranger and jazz pianist from Gdańsk, Poland. He completed his studies in the Academy of Music in Gdańsk, where he received his master's degree as a jazz composer and jazz pianist. He also studied for a year in the Institute of Jazz in Katowice.

In years 2018-2022 he was living in Beijing, where he was teaching Jazz Piano at the Beijing Contemporary Music Academy, and collaborating with numerous musicians of the Chinese music scene. He recently moved back to Poland and is teaching at the Academy of Music in Gdańsk.

Composer of contemporary music, jazz, film and theatre music, musical, chamber and symphonic music as well as songs or piano miniatures.

Apart from being the leader in Confusion Project, with which he recorded 4 albums and played numerous concerts around the world, Michał performs as a sideman in various jazz-oriented projects. He also recorded three solo albums and performs with his solo repertoire.

He collaborated with many top musicians of the Polish and international jazz scene, such as: Maciej Sikąła, Piotr Lemańczyk, Dorota Miśkiewicz, Krystyna Prońko, Maciej Grzywacz, Marcin Gawdzis, Grzegorz Nagórski, Cezary Paciorek, Marcin Jahr, Rafał Sarnecki, Stanisław Słowiński, Cezik, Victor Bastidas, Simona de Rosa, Li Xiaochuan, Brian Fentress, Oran Atkin, Antonio Fusco, Nathaniel Gao, Noah Hocker, Fishdoll, Daniel Nosewicz.

Daniel Nosewicz's project (which Michał is a part of) was awarded the Fryderyk award for the best jazz debut album in Poland in 2022.

As a pianist Michał toured all around Poland as well as Germany, Great Britain, Italy, Netherlands, Russia, China, Mongolia and Kazakhstan.

[www.ciesielskimusic.com](http://www.ciesielskimusic.com)

## SOCIAL MEDIA



## MASSIMILIANO ROLFF– UPRIGHT BASS

Massimiliano Rolff's music, founded on a deep knowledge of the jazz tradition combined with a personal taste for composition, has become a point of reference for many jazz music lovers in Italy recent years.

Appreciated composer and refined arranger, Massimiliano Rolff has played continuously, over the past 15 years, in the best Jazz Clubs and Festivals in Europe, Americas, Asia and Africa, as leader and alongside some of the most important jazz musicians on the international scene.

He has played in festivals, clubs and theaters and embassies in Italy, Holland, France, Austria, Switzerland, Spain, Germany, Bulgaria, Israel, Egypt, Turkey, Argentina, Uruguay, China, Hong Kong, Japan, USA

His collaborations include lineups with such outstanding musicians as Steve Grossman, Scott Hamilton, Jesse Davis, Phil Woods, Dave Schnitter, Perico Sambeat, Eric Legnini, Danny Grissett, Eliot Zigmund, Peter King, Herb Geller, Rachel Gould, and Gilad Atzmon.

In the Italian music scene, Rolff often appears alongside musician friends such as Andrea Pozza, Fabrizio Bosso, Dado Moroni, Emanuele Cisi, Enzo Zirilli, Andrea Dulbecco, U.T.Gandhi, Paolo Damiani, Flavio Boltro, Gabriele Mirabassi, Alessio Menconi, and Tino Tracanna, among others.

Since 2006, he has released 8 albums as a leader and composer, winning numerous awards, and receiving important feedback from audiences and international critics. Dozens are his appearances as co-leader and sideman on numerous albums.

[www.rolff.it](http://www.rolff.it)



He is a professor of Jazz Bass and History of Jazz at the "G.Nicolini" Conservatory of Piacenza.

### SOCIAL MEDIA



Antonio Fusco drummer – composer – teacher

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