I’ve been using a kit mixed with different pieces but since four years I’m endorser of CANOPUS drums R.F.M series. Finally I found the right balance with my sound.

Depending on the music or the size of the bands, I choose from:

- **Bass Drums** 18 x 14 or 16 x 14

- **Toms** 10 x 9, 12 x 8, 14 x 14, 16 x 16

(all mixed between CANOPUS and other staff of different brands)

**Snares**:

-14 x 5 (Canopus Maple Shell Chochonal Oil R.F.M series)

-14 x 5,5 Ludwig supersensitive

The drum heads are all Remo CS Coated Ambasador and Coated Ambassador.

**Cymbals**:

20 Turkish

20 Bosphorus master series

22 with rivetts Bosphorus master series

Chac Chac hi –hat made with a 10 Bottom China Wuhan + UFIP Classic series splash 10

18 Jungle hi-hat made with a 18 China Bosphorus master series with rivetts (cutted) + 16 UFIP (cutted)

18 UFIP Bionic series with rivetts (italian handmade cymbals)

8 Zildjan K

All the hardware (except the BD pedal and hi-hat stand) is Yamaha. (I’ve used the exact same hardware for about 20 years)

The BD pedal is a TAMA Iron Cobra....

The **drumsticks** I’m endorser of Bacchette Mr Drums handmade from Tiziano dugnani. My choice is for 5A 50 grams, Antonio Fusco Signature.

The **brushes**: I like to use different kind of brusches to have different souunds.

1. Zildjian Professional Wire Brush Retractable
2. Ludwig L191Wire Drum Brusches
3. [Regal Tip Performer Series Jason Sutter "The Sutter" Wire Brushes](http://www.lonestarpercussion.com/Sticks-Mallets/Brushes/Regal-Tip-BR-590R-Performer-Series-Jason-Sutter-The-Sutter-Wire-Brushes.html)